

Heritage at Risk Statistics: Method Statement

Overview

This Method Statement outlines the process Historic England staff use to assess risk to seven types of listed heritage assets (buildings and structures, places of worship, archaeology, parks and gardens, battlefields, wreck sites and conservation areas), and explains how the Heritage at Risk statistics are calculated. The introductory section explains the rationale behind maintaining the national Heritage at Risk Register and outlines general principles used in the assessment process. How the level of risk is assessed for each asset type is then described, with risk assessment flow charts included, where available, to illustrate the factors that are considered when decisions are made.

The Method Statement then defines how the Heritage at Risk statistics, published by Historic England once a year, are calculated, which includes the total numbers of heritage assets in each of the seven categories and the number and percentage of assets at risk.

The Heritage at Risk programme was set up in 2008, building upon the national Buildings at Risk project which had been running since 1998.

Its aim is to identify the heritage assets in England that are at risk of loss through neglect, decay or development, or are vulnerable to becoming so.

The following risk assessment types are included on the Register

- Building or structure risk assessments
 - grade I and II* listed buildings and structural scheduled monuments
 - grade II listed buildings in London
- Place of worship risk assessments
- Archaeology risk assessments
- Park and garden risk assessments
- Battlefield risk assessments
- Wreck site risk assessments
- Conservation area risk assessments

The programme is used to establish the extent of risk and to help assess priorities for action and funding decisions.

2020 - The effect of Covid-19 on the collection and collation of this year's statistics

The collection of this year's data has been affected by Covid-19. From the onset of 'lockdown' site visits were not possible for either our staff or local authority colleagues, meaning that the usual level of on-site checking of existing or proposed entries on/for the Register was not possible for that period.

This year, therefore, we have not reported on trend data to avoid comparisons with previous years' data which was gathered differently. We have, however, still reported on the main statistics calculated for this year:

1. The number of entries on the Register for each risk assessment type;
2. The percentage of each listed asset type which appear on the Register; and
3. The number of entries added to or removed (for positive reasons) from the Register.

Methods for assessing Heritage at Risk

Introduction

The heritage assets included in the Register are of very different types, including buried archaeological remains, historic buildings, wreck sites and battlefields. The factors that may put these assets at risk are similarly diverse. For example, the factors that may put an underwater wreck at risk are almost completely different from those that may put a church at risk. The risk factors faced by conservation areas, which typically include a number of buildings and a wide range of other features, will be different again.

Given this great diversity, it is necessary that different methods are used to assess whether different types of assets are at risk, and that heritage professionals with different areas of expertise carry out the risk assessments. The different methods are described below. However, there are a number of common threads. Heritage assets are listed by Historic England on the [National Heritage List for England](#) because they are judged by the Secretary of State for Digital, Media, Culture and Sport to have national significance. A heritage asset becomes at risk when that significance is in danger of being lost or seriously diminished. Often this involves physical damage through neglect or decay or through use of the site, for example from deep ploughing in the case of buried archaeological remains. However, loss of significance, and hence the increase of risk, can arise from other factors that don't directly cause physical damage, for example, inappropriate changes in the setting of a park or a battlefield.

Identifying sites to be included or removed from the Register: practical limitations

The purpose of Historic England's Heritage at Risk Register is not only to provide an assessment of how many heritage assets are at risk and of what types, it is also a tool used to take action to protect and conserve England's historic environment. The Register helps Historic England and others to form a view of what needs to be done and how best to prioritise our efforts. Historic England's regional Heritage at Risk teams have limited resources and must balance their efforts between seeking to ensure that the Register is as up-to-date and accurate as possible, and seeking to help owners, local authorities and communities address heritage at risk. Ways of addressing risk include eliminating or reducing the threats and bringing historic buildings and other assets back into good repair and beneficial use. (Beneficial use is use which can generate sufficient income to pay for the ongoing maintenance of the asset.)

We have been collecting information on the condition of our built heritage since the publication of our first Register of listed buildings at risk in London in 1991. The *Register of Buildings at Risk in Greater London* was published from 1991 to 1997, and included buildings at risk of all grades. It was produced by the then English Heritage, with input from the London boroughs. When the national *Buildings at Risk Register* was created in 1998, the scope of the Register nationally was limited to buildings listed at the highest grades (I and II*), and structural scheduled monuments. As grade II buildings constitute 91.7% of all listed buildings in England and there are currently over 347,000 of them, Historic England does not have the capacity to assess secular Grade II listed buildings across England for inclusion on the Register. Grade II listed secular buildings in London are still included with the continued input and collaboration of the London boroughs.

Historic England also works to support local planning authorities and other partner organisations. Approximately half of the local planning authorities in England and Wales maintain local heritage at risk registers that include Grade II buildings. Save Britain's Heritage publishes a Register of Grade II and unlisted buildings at risk, which is available on the charity's [website](#).

Historic England estimates that there are around 500,000 listed buildings on the National Heritage List for England (a precise figure is not possible because some list entries cover more than one building, such as a row of terraced houses). Of the buildings entries on the list about 2.5% are grade I – of exceptional interest – and about 5.8% are grade II* – of more than special interest. In addition there are almost 20,000 scheduled monuments on the List and over 9,000 conservation areas. With such numbers, it is far beyond the resources of Historic England to carry out a detailed, comprehensive assessment of every heritage asset in the country on an annual basis to determine which assets are at risk. Systematic surveys of different asset types have been carried out at different times; these are noted below where relevant.

Historic England works in partnership with local planning authorities, town and parish councils, amenity groups, community organisations and individuals (including owners), who

bring to our attention those assets that they are concerned are, or may be, at risk. Information on how to suggest a change to the Heritage at Risk Register along with the contact details for our regional offices are published on our [website](#).

Once we have been notified of a site potentially at risk, suitably trained and qualified Historic England staff members will visit the site and carry out a risk assessment using the methods described below.

It is not possible, in any one year, for Historic England officers to visit and monitor each of the over five thousand entries already identified as being at Risk, although many sites identified as being at risk on the Register will have been visited and every entry is reviewed annually.

Although these limitations need to be borne in mind when looking at the annual Heritage at Risk statistics, with the help of the organisations and individuals mentioned above as the information grows year on year, we can be confident that the Heritage at Risk Register and the statistics derived from it provide a tolerably accurate indicator of the state of the country's historic environment. Furthermore, the Register itself and the wider participation involved in generating it, helps communities to engage productively with their heritage and care for their historic environment.

Assessing whether a heritage asset is at risk: general principles

By whatever means a designated heritage asset which is potentially at risk is identified, the assessment of whether it should be included on the Register is systematically carried out by Historic England staff using the methods outlined below that have been specifically developed for the type of heritage asset under consideration.

Each regional Heritage at Risk team typically includes conservation architects/surveyors, landscape architects, project officers and archaeologists, who will deploy the 'building or structure', 'park and garden' or 'archaeology' risk assessment methods respectively. Asset types that are smaller in number, for example wrecks and battlefields, are dealt with by specialists at a national level. Conservation areas, which are designated by local planning authorities (LPAs), are assessed by conservation officers or historic environment leads within the LPAs, and the risk assessments are moderated by Historic England staff to ensure consistency.

While each of the six Historic England regions has a dedicated Heritage at Risk team, monitoring assets that are or may be at risk and the adding and removing of assets from the Register involves many members of Historic England staff.

Each asset on the Register has a nominated contact who is responsible for that entry. They are named in the Register with a telephone number. This is a Historic England staff member for all entry types except conservation areas where the nominated contact is usually the relevant local authority conservation officer.

Owners of heritage assets (with the exception of conservation areas) are informed in writing when an asset is added to or removed from the Register. In doing so, we emphasise that inclusion on the Register does not necessarily or usually imply criticism of the owner because the factors giving rise to the risk are very often beyond the reasonable control of the owner. We stress the value of the Register as a tool for Historic England and others to prioritise effort and to help owners find solutions, for example through advice and grant assistance.

Each risk assessment method defines the factors that typically put that type of asset at risk and provides tools such as checklists, decision trees and flow charts that assist staff in making their assessment. Nevertheless, each building, structural monument, archaeological site, park, garden, battlefield, wreck or conservation area is unique and survives in a unique context, and in each case professional judgement plays an essential part in the assessment process. The assessment does not just involve the 'yes/no' question of whether the asset is at risk but is also an assessment of its condition, occupancy, vulnerability and trend where relevant.

1. Buildings and structures (previously referred to as 'buildings at risk')

Local planning authorities, amenity groups, community organisations and individuals can put forward nominations for grade I and grade II* listed buildings (and in London, grade II listed buildings) and structural scheduled monuments they believe should be added to the Register, as well as suggest updates to existing entries on the Register.

As a rule of thumb, listed buildings tend to be in occupation or use or capable of occupation or use, whereas structural scheduled monuments are not occupied or in use, and are often partially ruinous. A typical listed building might be a historic house whereas a typical structural scheduled monument might be the upstanding ruins of a medieval castle or abbey, or industrial remains. However, part of the richness of our heritage is its diversity and many assets defy simple pigeonholing by type or combine different types within a single whole.

Historic England staff members assess buildings and structures nominated for inclusion on the Register, or which they have visited for other reasons.

Buildings and structural scheduled monuments are assessed on the basis of condition and, where applicable, occupancy (or use). The condition of buildings and structures on the Register ranges from very bad to poor, fair and (occasionally) good and includes buildings that are vulnerable to becoming at risk because they are empty, underused or face redundancy without a new use to secure their future.

Condition is graded as follows

- **very bad** means a building or structure where there has been structural failure or where there are clear signs of structural instability; (where applicable) there has been loss of significant areas of the roof covering, leading to major deterioration of the

interior; or where there has been a major fire or other disaster affecting most of the building;

- **poor** means a building or structure with deteriorating masonry and/or a leaking roof and/or defective rainwater goods, usually accompanied by rot outbreaks within and general deterioration of most elements of the building fabric, including external joinery; or where there has been a fire or other disaster which has affected part of the building;
- **fair** means a building or structure which is structurally sound, but in need of minor repair or showing signs of a lack of general maintenance;
- **good** means structurally sound, weathertight and with no significant repairs needed.

Occupancy (or use) is noted as

- vacant (or not in use)
- part-occupied (part in use)
- occupied (in use), and
- occasionally, unknown.

(For structural scheduled monuments, occupancy/use is not usually applicable.)

Buildings and structural scheduled monuments **capable of beneficial use** are assessed as **at risk** if they are in

- very bad condition
- poor condition and vacant or only partially occupied.

and are assessed as **vulnerable** if they are in

- poor condition and occupied
- fair condition and vacant or partially occupied or about to be vacated as a result of functional redundancy, e.g. a hospital in the period of run-down to closure, and
- occasionally, in good condition and vacant.

Buildings and structural scheduled monuments **incapable of beneficial use** are assessed as **at risk** if they are in

- very bad or poor condition;

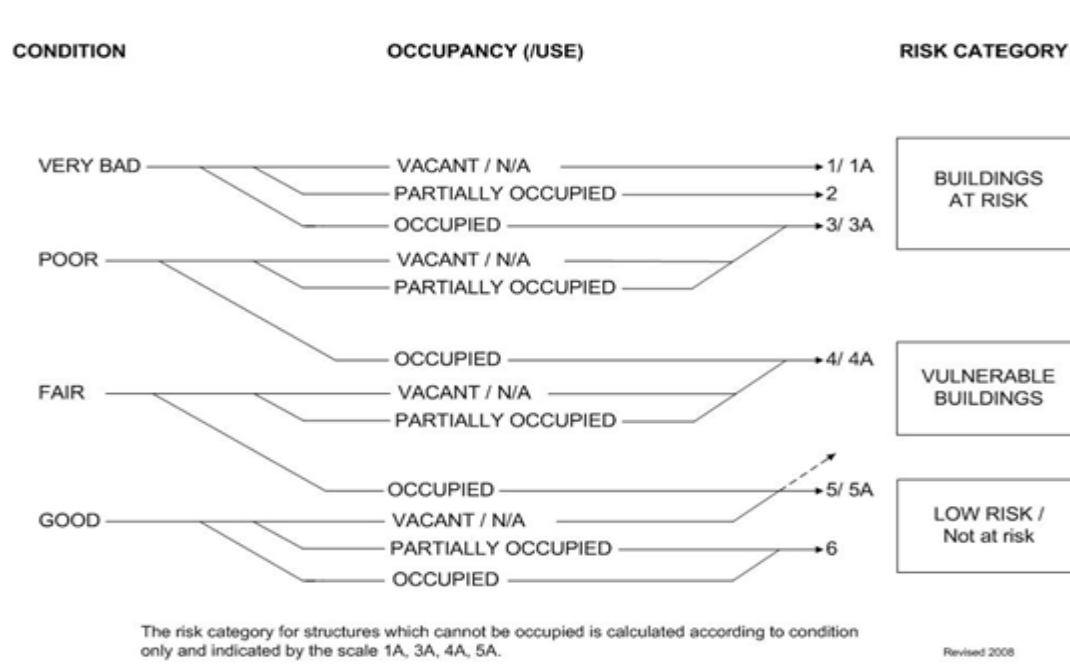
and are assessed as **vulnerable** if they are in

- fair condition but lacking management arrangements to ensure their maintenance.

Assessing vulnerability in the case of buildings in fair condition necessarily involves judgement and discretion. A few buildings on the Register are in good condition, having been repaired or mothballed, but a new use or owner is still to be secured.

Buildings are removed from the Register when fully repaired/consolidated, their future secured, and where appropriate, occupied. Buildings remain on the Register whilst solutions are being implemented, as a reminder of the need for monitoring and to ensure that repair and re-use are seen through to completion.

The following chart shows how condition and occupancy interact to generate the degree of risk for buildings that are in use or capable of beneficial use:



2. Places of worship

Places of worship included on the Register are buildings that are listed grade I, II* or II and used as a public place of worship at least six times a year. If a place of worship has been permanently closed or is used for another purpose, it will be assessed using the buildings or structures risk assessment method. Outside London, if a grade II place of worship is no longer in use it will no longer be eligible for inclusion in the Register.

The definition of 'place of worship' includes buildings used for public worship by any faith or denomination. In practice the majority of listed places of worship are churches, and the majority of historic churches, many of medieval date, belong to the Church of England. The Church of England has responsibility for approximately 16,200 churches, more than 12,000 of which are listed. The total number of listed places of worship in England in 2019 was approximately 14,800.

The method used to assess whether a place of worship is at risk is essentially the same as that used to assess other historic buildings or structures (as outlined above), with one important difference: the criterion as to whether a building is occupied is not used as by their nature, places of worship are in use, although some may be used more frequently than others.

Information on the condition of listed places of worship comes from a variety of sources. Historic England has carried out or commissioned a number of surveys of listed places of

worship to assess their condition. Within the Church of England every church building must be inspected every five years by an architect or chartered building surveyor approved by the Diocesan Advisory Committee (DAC). This is known as the quinquennial Inspection system and the resulting quinquennial reports are a very valuable source of information on the state of repair of churches. Other denominations have similar processes for carrying out regular inspections of condition.

In some areas there is a Places of Worship Support Officer (usually part funded by Historic England), who will identify places of worship potentially at risk and support congregations in taking remedial action. Local authorities, amenity groups, community organisations and individuals may also highlight places of worship that are potentially at risk. Whatever the source by which a place of worship is identified for potential inclusion on the Register, the decision of whether or not to add or remove it from the Register will be taken by Historic England staff after a visit from one of our conservation architects, surveyors or inspectors.

Places of worship will be assessed as **at risk** and added to the Register if their **condition** is assessed to be very bad or poor. Places of worship in fair condition overall are assessed as **vulnerable**, and those in good condition are assessed as **not at risk**, where

- **very bad** means there are serious problems which require urgent attention,
- **poor** means there are widespread problems; lack of basic maintenance,
- **fair** means there are minor problems and general wear and tear,
- **good** means there are no obvious problems.

The focus when assessing the condition of a place of worship is mainly on critical weather-proofing areas, for example roof coverings, drainage systems and high-level stonework. We look in particular for issues with

- high-level stonework – significant areas of badly-eroded masonry at high level, particularly on towers and spires, and fallen bits of stone or brick around the perimeter of the building.;
- gutters and downpipes – plant growth in gutters and hopper heads; downpipes that are disconnected or detached; water discharging into the walls; blocked drains with plant growth in them;
- the interior – evidence of leaking/water ingress such as staining or bubbling paintwork, rot outbreaks; damage to interior fixtures and fittings;
- roofs – slipped or missing slates or tiles; slate or tile debris around the perimeter of the building; cracked or missing leadwork; general failure of flashings;
- structural stability – significant cracks, bulges or other structural defects in walls, where these appear likely to threaten the stability of the whole or a large part of the structure of the building;
- other areas– for example, general problems with window glass and stonework; signs of vandalism such as broken windows, graffiti and refuse in the churchyard; paintwork not renewed; widespread failure of external render.

Churches are often complex structures and many are amongst the oldest surviving buildings in the country. They are constructed of a wide range of materials, often local, which may be

difficult or expensive to obtain today. They have features such as towers and spires which can be technically difficult and expensive to repair. They sometimes have delicate and vulnerable interior features, such as wall paintings. Because they are only periodically occupied, churches are especially vulnerable to heritage crime, for example lead theft from roofs. It is often the case that only part of a church building, e.g. the tower or one of the aisles, is in very bad or poor condition, and it then becomes a matter of professional judgement whether this puts the whole building at risk. Usually if a major or a very significant element of a church is considered to be at risk then the judgement is made that the whole building is at risk and it is included in the Register.

The majority of listed places of worship have now been assessed. The baseline for calculating the listed places of worship on the Register changed in 2016 from only those which had been assessed to all listed places of worship.

Place of worship risk assessment entries are removed from the Register once the building has been repaired.

3. Archaeology

The archaeology risk assessment method is used to assess the risk to scheduled monuments that are either preserved below ground (buried archaeological sites) and/or survive in part as earthworks (for example, a burial mound, the ramparts of prehistoric hillfort, or a medieval moat).

Where the scheduled monument includes a substantial above ground structural element, this part of the monument will be assessed using the building or structure method.

Some scheduled monuments contain all three elements: buried archaeology, earthworks and above ground structures and are therefore assessed under both methodologies (for example, the ruins of some medieval abbeys).

Many of the factors that can put buried archaeological remains or earthworks at risk are different from those that will put a building or standing structure at risk, and because the remains can be buried or only survive as relatively subtle earthworks, the chances of accidental damage are much higher. Archaeological remains are delicate and can be damaged by both physical actions (for example, ploughing) and by changes to the soil conditions (for example, organic remains such as wooden artefacts may only survive because they are waterlogged; if the water table is lowered and the soil dries out, such remains will begin to decay.)

In considering the risk to archaeological remains, the assessment must take account of what is significant about the remains and what factors may threaten that significance. For example, if much of the significance of the remains lies in the fact that they are preserved by

waterlogging, factors that may cause the soil to dry out present a threat, as do factors that cause the water to become more oxygenated, as oxygenation also promotes decay.

When assessing the risks to archaeological scheduled monuments, the following **vulnerabilities** will be considered

Management vulnerabilities

- arable ploughing
- bracken (its rooting systems can cause extensive damage)
- development
- forestry (root damage)
- gardening
- stock erosion
- tree/shrub growth (root damage)
- woodland management

arise from how the site of the scheduled monument is managed and how the land is used.

Natural vulnerabilities and **human actions** which may put a monument at risk include

- animal burrowing
- coastal erosion
- collapse
- desiccation
- development requiring planning permission
- dewatering
- digging
- dumping (it is illegal to fly-tip on a scheduled monument)
- erosion caused by visitors
- flooding
- levelling
- unlicensed metal detecting
- natural erosion
- subsidence
- vandalism, and
- vehicle damage.

The risk assessment will also take into account whether a formal management plan for the monument is in place and, if so, whether the plan is being implemented. Where no formal management plan exists, an assessment will nevertheless be made of whether the management regime is benign or detrimental.

The final assessment will record whether the scheduled monument is **at risk, vulnerable** or **low/not at risk**. A site's condition is expressed in terms of the scale and severity of the adverse effects on it, ranging from those with 'extensive significant problems' to others that

have only 'minor localised problems'. The **trend** will also be recorded: 'improving', 'stable', 'declining' or 'unknown'.

This Risk Assessment Chart helps to take the assessor through the various steps in the assessment process, but the final decision lies with the professional judgement of a member of Historic England staff.

Scheduled Monuments at Risk - Risk Assessment Chart <i>Monuments are considered to be at Low Risk unless a higher risk is identified below</i>		
YES	Assessment of Risk to significance	NO
<i>Built structures</i>		
Go to 2	1. Does a building or built structure form an important component of the monument's significance?	Go to 7
Go to 4	2. Is the building/structure in reasonable repair?	Go to 3
High Risk	3. Is an important part of the building/structure at risk of collapse?	Go to 4
High Risk	4. Has the building/structure suffered from recent vehicle damage, vandalism, dumping, burning etc affecting its significance?	Go to 5
Medium Risk	5. Does the building/structure exhibit signs of moderate decay or loss?	Go to 6
Medium / High	6. Do trees, scrub or other vegetation pose a threat to the building/structure?	Go to 7
<i>Water components</i>		
Go to 8	7. Does water or wetland form an important component of the monument's significance?	Go to 10
High Risk	8. Has there been a major permanent reduction or change in its water levels recently?	Go to 9
Medium / High	9. Is seasonal or occasional drying out affecting the monument's significance?	Go to 10
<i>Arable</i>		
Go to 11	10. Is the monument under arable/arable rotation or affected by arable clipping?	Go to 13
High Risk	11. Does the monument survive as an earthwork or strong soilmark?	Go to 12
Medium / High	12. Are there other factors such as type of crop(s), ploughing/tillage regime, soil type and depth etc which are increasing risk?	Go to 13
<i>Erosion and burrowing</i>		
Go to 14	13. Does the monument suffer from burrowing and/or erosion by animals, people, vehicles or natural phenomena?	Go to 15
Medium / High	14. Is this burrowing or erosion moderate or extensive and/or affecting a significant component of the monument?	Go to 15
<i>Vegetation</i>		
Go to 16	15. Is an important part of the monument covered by or within an area of woodland, scrub or bracken?	Go to 19
High Risk	16. Is bracken and/or scrub badly affecting the significance of the monument?	Go to 17
High Risk	17. Is it in a woodland regime which is badly affecting the significance of the monument eg short rotation coppice, unmanaged woodland	Go to 18
Medium Risk	18. Is the woodland, scrub or bracken moderately affecting the significance of the monument?	Go to 19
<i>Human and other factors</i>		
High Risk	19. Does the monument have a recent history of anti-social behaviour - dumping, vandalism, metal-detecting, damage etc?	Go to 20
Medium / High	20. Is the monument vulnerable for any other reason? e.g. history of owner/occupier issues; unauthorised works including contractors, utility companies, highway authorities; coastal erosion	Go to 21
Medium / High	21. Is the setting of the monument vulnerable for any reason, and does this add to the risk level?	Low Risk
Does the current management of the monument affect the risk status of the monument? Does the risk score accord with your professional judgement about overall risk to the monument and its trajectory?		

Between 2005 and 2008, England's scheduled monuments were systematically surveyed to assess their condition and vulnerability. The baseline for archaeology records is the 2009 Register.

Throughout the year, Historic England staff members assess entries on the Register to ascertain if they are still at risk. Archaeology assessment entries are removed from the Register once sufficient progress has been made to address identified issues, and a significant reduction in the level of risk to the site has been demonstrated.

Where it is known that there has been a change in the overall condition, condition trend or vulnerability of scheduled monuments, they are assessed and visited. Such sites are identified through Historic England monitoring and casework, or by partners such as Natural England. If they meet the risk assessment criteria for inclusion on the Register, they are added.

Historic England is consulted by Natural England on applications for Countryside Stewardship for sites in agricultural use. Historic England uses aerial photography images as part of their assessment of the site. If this desk-based assessment suggests that there may be cause for concern, a site visit may be undertaken, and the risk status of the scheduled monument assessed using the method outlined above.

4. Parks and gardens

The Historic England *Register of Historic Parks and Gardens of Special Historic Interest in England*, established in 1983, currently identifies over 1,600 sites assessed to be of particular significance. The register of parks and gardens contains a variety of site types: rural parks and gardens, public parks, cemeteries, institutional (hospitals, asylums etc.). The emphasis is on 'designed' landscapes, rather than purely on planting or botanical importance, although these may be an important part of a registered park or garden's design.

We recognise that development is often vital to the long-term sustainability of a park or garden. But insensitive and cumulative change can unintentionally undermine the very essence of the historic design. As well as measuring the impact of change within registered sites, we also try to identify external threats to their special qualities and setting.

Registered parks and gardens vary enormously in size but nearly all involve many different features, and sometimes several owners. Often neglect is localised and easily dealt with; in other situations it can be much more serious and lead to irreversible damage.

By 2009 all registered parks and gardens in England had been assessed to categorise whether they were at risk. This was based on a mixture of assessment against a set of indicators and professional judgement.

Initially all sites were assessed through a desktop appraisal, this included available data on the condition and vulnerability of each site along with information about its management. A pilot study, including site surveys, was used to identify the indicators for measuring condition and vulnerability – the two key ones being pressures from development (including impact on views and vistas) and detrimental neglect (e.g. state of historic fabric).

On the basis of this baseline assessment, the **condition** of registered parks and gardens was provisionally recorded as being either

- optimal/generally satisfactory,
- generally satisfactory but with significant localised problems,
- generally unsatisfactory with major localised problems,
- extensive significant problems, or
- unknown.

Historic England regional staff then moderated the results to ensure robustness and accuracy of the data. Parks and gardens assessed as unsatisfactory or with significant problems are included on the Register.

Since the baseline assessment, sites on the Register are assessed annually to see if they are still at risk, and new entries, identified by professional staff as being at risk, are added.

In assessing **condition** of registered parks and gardens, the following factors are considered

- whether the integrity of the park or garden is damaged by development, both inside or outside the registered area, including the effect of this on key views and vistas;
- whether its integrity is damaged by neglect;
- whether there are buildings at risk within the park and garden.

Significant component features are also considered. These include avenues, cultivated or display gardens, design elements (earthworks etc.), designed water features, drives and paths, garden buildings and structures, other structures, grass cover, natural water features, shrubs and hedges, clumps and groups of trees, terraces and steps, views and vistas, woodland and shelter belts.

In terms of vulnerability, sites are all placed into one of three **vulnerability categories**

- **low** – where the historic park and garden is managed as designed or management is compatible with the historic interest;
- **medium** – where the management of a site is considered overall to be benign to the historic interest but there are some problems;
- **high** – where there is uncertainty about the future conservation of the historic park and garden.

In **assessing vulnerability**, the following factors are considered

- whether there is a Conservation Management Plan
- whether there is fragmented ownership (if this is causing management difficulties)
- whether major detrimental development is planned
- whether the use of the site is compatible with its historic significance

The park or garden's **trend** is taken into account, i.e. whether it is

- improving
- stable
- declining.

Park and garden risk assessment entries are removed from the Heritage at Risk Register once plans are put in place to address issues and positive progress is being made.

5. Battlefields

Each year, Historic England staff assess registered battlefields to identify if any should be added to the Register and to update existing entries, including removing from the Register those that are no longer at risk.

Each battlefield is assessed against four key criteria

- **Landscape readability** – is it possible to understand the context of the battle?
- **Landscape features** – are hedgerows, walls and trees which had a significant impact on the battle still in place?
- **Archaeological integrity** – is the archaeology of the battle being disturbed?
- **Ambience** – are activities such as development having a negative impact on the setting of the site?

Current **condition**, future **vulnerability** and **trend** are all taken into account.

These factors are considered to judge whether they are having a negative impact on **condition**

- intensive agriculture
- tree planting
- deteriorating boundaries
- metal detecting
- loss of earthworks
- golf courses impacting on site

These factors are considered to judge whether they are having a negative impact on **vulnerability**

- development pressure
- hydrological works
- intensification of agriculture
- metal detecting
- wind turbines
- roads and traffic.

The battlefield's **trend** is taken into account, i.e. whether it is

- improving
- stable
- declining.

Based on an assessment against these categories, sites deemed to be at risk of loss of historic significance are included on the Register.

Battlefield assessment entries are removed from the Heritage at Risk Register either when actual damaging activities are reversed or managed, or when threats recede due to effective management planning.

6. Wreck sites

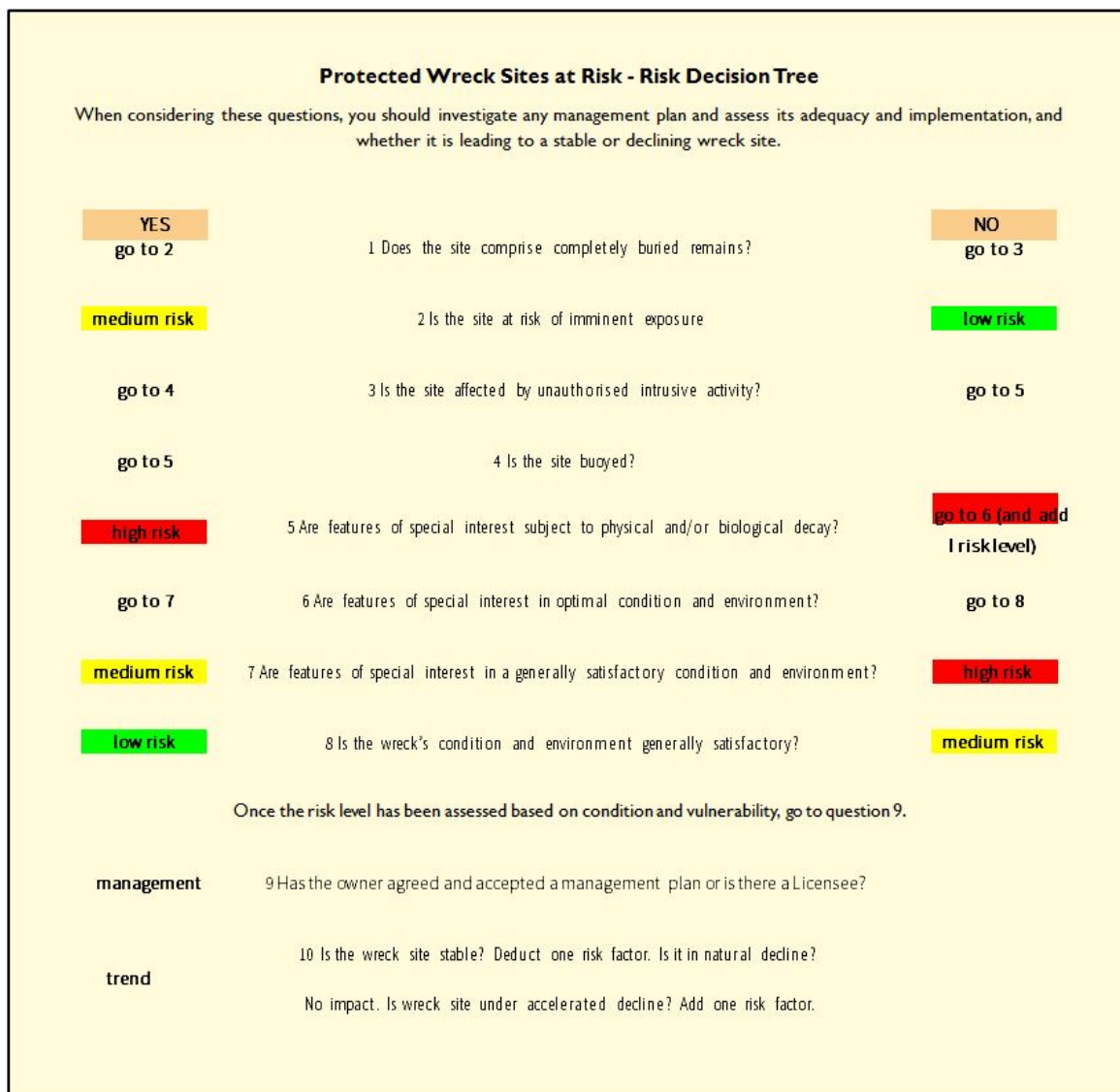
Every year, trained professional Historic England staff assess all protected wreck sites to identify whether any additional sites have become at risk and should be added to the Register and to update existing entries, including removing from the Register those that are no longer at risk. Licensees also provide condition information on protected wreck sites to Historic England.

A protected wreck site will be considered to be **at risk** if there is a significant likelihood of loss or further loss of historical, archaeological or artistic significance from it within the foreseeable future. Assessment at **vulnerable** indicates that there is a reasonable likelihood of loss of historical, archaeological or artistic significance in the future if no change in the management regime takes place. **Low/ not at risk** indicates that the site is being managed in a way that is sympathetic to its historical, archaeological or artistic significance. Historic England recognises that natural processes, such as erosion, cannot always be prevented. Protected wreck sites that are subject to such forces will not be considered at risk if they are subject to a planned programme of managed change, recording and investigation.

Three broad factors are considered when assessing the risk to wreck sites

- **Condition** – the current condition of the wreck, whether in optimal condition, generally satisfactory, generally unsatisfactory or having extensive problems;
- **Vulnerability** - an assessment of the natural and anthropogenic influences on the site, and;
- **Trend** - an assessment of the management regime and whether the monument condition is improving, remaining stable or experiencing unmanaged or inappropriate decline.

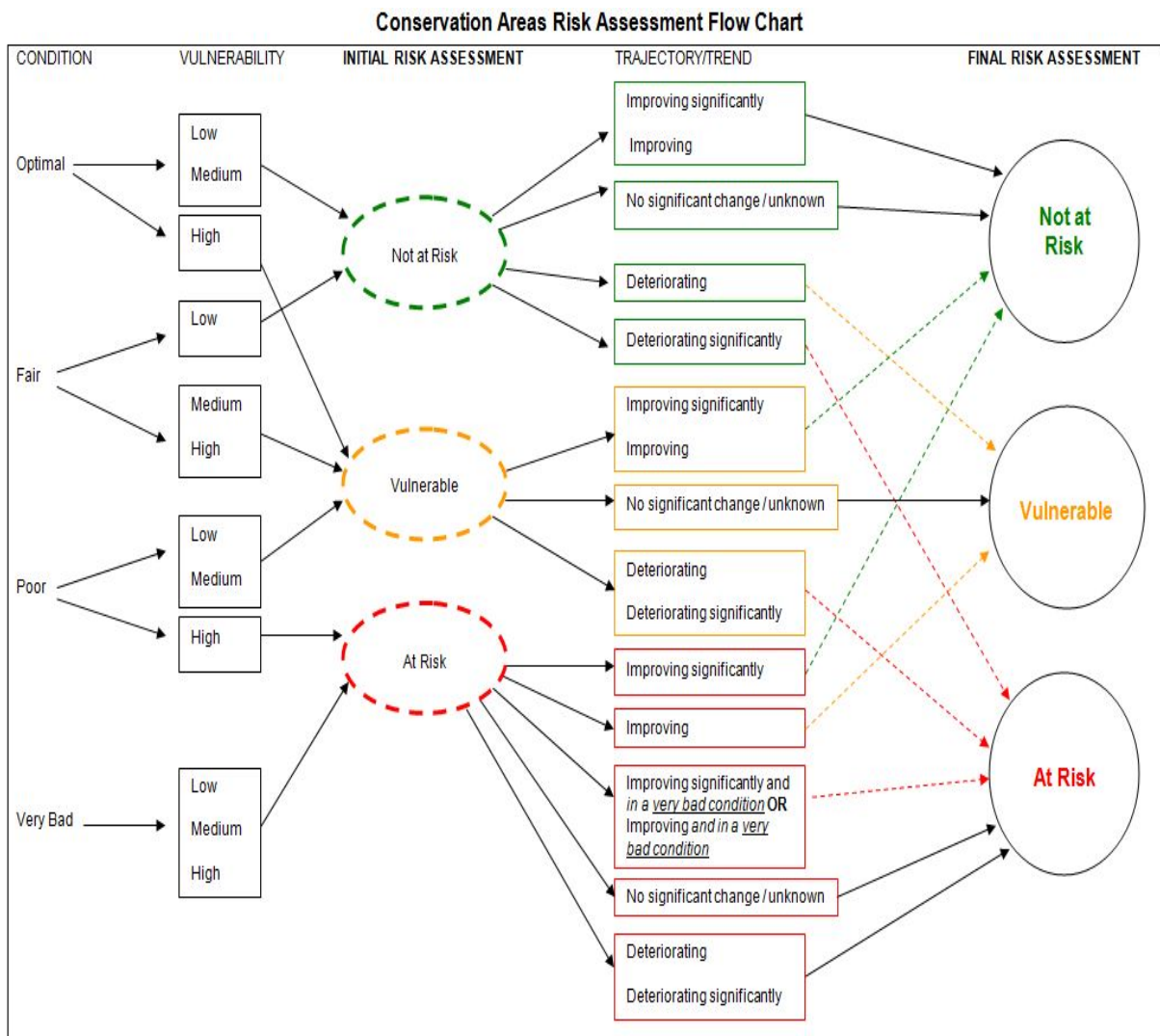
The following decision tree can be used as an aid to professional judgment and to help to ensure uniformity of decision making amongst assessors.



7. Conservation areas

The procedure for assessing conservation areas changed in 2018. Between 2009 and 2017 every local planning authority was invited annually to complete an online survey on the state of each of their conservation areas. An assessment of current **condition**, **threats** and **trends** was then used to assess risk, with those that were expected to deteriorate in the next three years, or in very bad or poor condition and not expected to change significantly in the next three years, defined as **at risk** and included on the Register. The online survey was made up of 35 questions about background, condition, vulnerability and trend. Some of these questions had weighted scores which determined an overall assessment of condition, vulnerability and trend, which then led to a final overall risk assessment.

From 2018, the online survey has been discontinued and instead Historic England staff have contacted local planning authorities by email and asked them to provide updates on their conservation areas. The overall risk status of conservation areas continues to be based on the interplay of condition, vulnerability and trend, as outlined in the flow chart below.



April 2018

For conservation areas proposed for addition to, or removal from, the Heritage at Risk Register, a questionnaire is filled in. The background, condition, vulnerability and trend are assessed based on 13 questions. These questions do not have weighted scores; instead, local authority historic environment staff are asked to use their professional judgement to assess overall **condition**, **vulnerability** and **trend**, and to use the flow chart to determine overall **risk assessment**. This change implemented from 2018 brings the risk assessment of conservation areas in line with other types of heritage asset, whose risk status is not determined by an automated weighted scoring system, but involves professional judgement on a case-by-case basis.

Conservation area risk assessment entries are removed from the Register once issues have been identified, plans put in place to address them, and positive progress is being made.

Overview of the conservation area survey questionnaire

The survey questionnaire is made up of five sections:

1. **Background Information** (5 questions) – this section asks for the basic information relating to the local authority, including contact details and the name/locality of the area being surveyed.
2. **Condition** (5 questions) – this section addresses whether the special interest of the conservation area is being jeopardised by inappropriate change or neglect, including to the public realm. The overall condition of the conservation area is then assessed as one of the following:
 - very bad
 - poor
 - fair
 - optimal.
3. **Vulnerability** (2 questions) – this section explores whether there are any impending development proposals that could threaten the special interest of the area, whether there are any measures in place to manage the impact of development, and whether there are any measures in place to address any of the elements contributing to the area's poor condition. The overall vulnerability is then assessed as one of the following:
 - high
 - medium
 - low.
4. **Trend** (1 question) – the trend is assessed as one of the following:
 - improving significantly
 - improving
 - deteriorating significantly
 - deteriorating
 - unknown
 - no change.
5. **Risk Assessment** – an **initial** 'at risk' status for the conservation area is achieved by combining the **condition** assessment with the level of **vulnerability**. As the flow chart on the previous page illustrates, the result is then considered together with the expected **trend** over the next three years to come to a **final risk assessment** conclusion.

For example

If the initial risk assessment = not at risk

- if the trend is 'improving significantly', 'improving', or 'unknown/no change', then final risk assessment = not at Risk
- if the trend is 'deteriorating', then final risk assessment= vulnerable
- if the trend is 'deteriorating significantly', then final risk assessment = at risk

If the initial risk assessment = vulnerable

- if the trend is 'improving significantly' or 'improving', then final risk assessment = not at risk
- if the trend is 'unknown/no change', then final risk assessment = vulnerable
- if the trend is 'deteriorating significantly' or 'deteriorating', then final risk assessment = at risk

If the initial risk assessment = at risk

- if the trend is 'improving significantly' then final risk assessment = not at risk
- if the trend is 'improving', then final risk assessment = vulnerable
- if the trend is 'unknown/no change', 'deteriorating significantly', or 'deteriorating' then final risk assessment = at risk

(Note: if the condition is assessed as 'very bad', then any trend, even 'improving' or 'improving significantly', will lead to 'at risk' until the condition has improved to at least 'poor'.)

Conservation area removals from the Register

When a conservation area has improved and is ready to come off the Heritage at Risk Register, local authorities are asked to fill out the questionnaire to provide an updated assessment of condition, vulnerability and trend, and to state the main reason why the conservation area is no longer 'at risk', selecting from the following options

- Improved management of site (e.g. Heritage Partnership Agreement, new Management Plan)
- Vulnerability/threat removed: development plans no longer relevant
- Vulnerability/threat removed: new owner or occupier/new use
- Vulnerability/threat removed: other (please specify)
- Repaired
- Grant aid: Historic England
- Grant aid: National Lottery Heritage Fund
- Grant aid: Historic England and National Lottery Heritage Fund
- Grant aid: LPA/other body (please specify)
- Grant aid: Natural England Environmental Stewardship
- Grant aid: other (please specify)
- Enforcement action
- Reassessed: correction to previously assigned risk assessment
- De-designated.

Historic England grants to entries on the Heritage at Risk Register

The total Historic England grant to entries on the Heritage at Risk Register is included for information. The total amount spent during the past financial year and the total number of entries on the past year's Register that received grants from Historic England is recorded in table 16 in the Heritage at Risk Statistics document.

How the statistics are calculated

Producing figures on total numbers of heritage assets in each category

Percentages of heritage assets at risk are produced by dividing the number of the given category of assets on the Heritage at Risk Register by the corresponding total number on the National Heritage List for England (NHLE).

Historic England maintains the NHLE and adds or removes sites following approval from the Secretary of State for Digital, Culture, Media and Sport. The National Heritage List for England is made up of

- Listed buildings
- Scheduled monuments
- Registered parks and gardens
- Registered battlefields
- Protected wreck sites.

The figures cited in our statistics for total numbers of heritage assets in each category reflect the figures as at **31 March** each year.

Conservation areas are designated by local planning authorities. Local planning authorities are asked to update Historic England on new conservation area designations and de-designations each year. In previous years Conservation area at risk statistics were based on the number of conservation area surveyed by local planning authorities each year. Because of the current situation with Covid-19 the number of designated conservation areas has been used this year instead.

The statistics for all risk assessment types are published each year in the summer.

Producing the building or structure risk assessment statistics

The number of secular grade I and II* listed buildings on the Register (including those that are dual designated with structural scheduled monument entries on the Register) is divided by

the total number of grade I and II* listed buildings on the NHLE to produce the percentage of grade I and II* listed buildings that are on the Register.

The percentage of grade II listed buildings on the Register in London is calculated in the same way.

The identification of all listed places of worship enabled a revision to the previous (buildings at risk) methodology in 2013 and all listed places of worship are now excluded from the calculation of the percentage of listed buildings that are on the Register. The new percentage for listed (secular) buildings has therefore been the official statistic since 2013.

The number of buildings or structure risk assessment entries added to and removed (for positive reasons) from the 2019 Register to form the 2020 Register is also given.

Producing the place of worship risk assessment statistics

The number of grade I, II* and II listed places of worship on the Register is divided by the total number of grade I, II* and II listed places of worship in England to produce the percentage of all listed places of worship on the Register.

The percentage of all listed places of worship became a new official statistic in 2014.

The number of place of worship risk assessment entries added to and removed (for positive reasons) from the 2019 Register to form the 2020 Register is also given.

Producing the archaeology risk assessment statistics

The number of scheduled monument entries on the Register (archaeology and building or structure risk assessment entries) is divided by the total number of designated scheduled monuments to give the percentage of scheduled monuments that are on the Register.

The number of archaeology risk assessment entries added to and removed (for positive reasons) from the 2019 Register to form the 2020 Register is also given.

Producing the registered park and garden risk assessment statistics

The number of registered park and garden entries on the Register is divided by the total number of designated registered parks and gardens to produce the percentage of registered parks and gardens that are on the Register.

The number of park and garden risk assessment entries added to and removed (for positive reasons) from the 2019 Register to form the 2020 Register is also given.

Producing the registered battlefield risk assessment statistics

The number of registered battlefield entries on the Register is divided by the total number of registered battlefields to produce the percentage of registered battlefields that are on the Register.

The number of battlefield assessment entries added to and removed (for positive reasons) from the 2019 Register to form the 2020 Register is also given.

Producing the protected wreck site risk assessment statistics

The number of protected wreck site entries on the Register is divided by the total number of protected wreck sites to produce the percentage of protected wreck sites that are on the Register.

The number of wreck site risk assessment entries added to and removed (for positive reasons) from the 2019 Register to form the 2020 Register is also given.

Producing the conservation area risk assessment statistics

The number of conservation area entries on the Register is divided by the number of conservation areas designated to produce the percentage of conservation areas that are on the Register.

The number of conservation area risk assessment entries added to and removed (for positive reasons) from the 2019 Register to form the 2020 Register is also given.

Created in August 2018 by the Services Team (HE Planning); updated in July 2019 by the Corporate Planning and Monitoring Team; last updated in July 2020 by the Grants Team.

If you require an alternative accessible version of this document (for instance in audio, Braille or large print) please contact our Customer Services Department:

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